Mr Howard 24th July 1931

WATHMM/LM/Sal/20/960

| SBY | DATE | INITIALS |
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| 10.10.0. SALE | 24.VII.31 | HOWARD |
| PURCHASE | | |
| CHECKED | 27.VII.31 | |
| COLLECTED | | |
| RECEIVED | 31.VII.31 | |
| ACCESSED | AUG 1981 | |
| PASSED | | |

AND RUGS, FINE MODERN BRONZES, ETC.

MAINLY FROM THE COLLECTIONS OF

**Arnold Bennett**

[SOLD BY ORDER OF HIS EXECUTOR]

AND THE LATE **Desmond Coke**

THE WELL-KNOWN NOVELIST AND CONNOISSEUR

[SOLD BY ORDER OF HIS EXECUTORS];

ALSO COMPRISING

**The Property of Francis Moore, Esq.**

**and The Property of E. D. Lawson, Esq.**

**Day of Sale.**

FRIDAY, THE 24TH OF JULY.

1931.

*ILLUSTRATED CATALOGUE.*

Num ~~276~~ ~~£5 5 0~~

280 £10 10 0

34 & 35, NEW BOND STREET, W. 1.

# CATALOGUE

OF

# FINE ENGLISH FURNITURE AND WORKS OF ART,

including English and Oriental Porcelain, Metal-work and Rugs, Fine Modern Bronzes, Etc.

MAINLY FROM THE COLLECTIONS OF

**Arnold Bennett**

[Sold by Order of his Executor]

AND THE LATE **Desmond Coke**

The Well-known Novelist and Connoisseur

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| 3/4 | 5 | 10 |
| 43 | 5 | - |
| | 10 | 10 |

Total carried forward

3/4/10/21

BUYER Howard

AUCTIONEERS Sotl

Date 27/7/31.

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
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| 43. | 5 | 10 | | | | | |
| 54 | 5 | - | - | | | | |
| | 10 | 10 | | | | | |

Sty. Mu. 3

# CATALOGUE

OF

# AN INTERESTING COLLECTION OF REGENCY FURNITURE,

ALSO

## VICTORIAN WORKS OF ART AND ORIENTAL RUGS.

**The Property of Arnold Bennett**

(Sold by Order of his Executor);

## FINE MODERN BRONZES,

BY RODIN, LEGROS, DERWENT WOOD AND DAVID EVANS,

COMPRISING

**The Property of Francis Moore, Esq.**

**and The Property of Miss Jonides;**

## FINE ENGLISH XVIII CENTURY FURNITURE,

RARE GLASS PAPERWEIGHTS, A DATED LOWESTOFT PLAQUE,

ENGLISH AND CHINESE PORCELAIN,

NETSUKÉ AND METALWORK,

**From the Collection of the late Desmond Coke,**

*the well-known Connoisseur and Novelist*

(Sold by Order of his Executors);

ALSO INCLUDING

**The Property of E. D. Lawson, Esq.**

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY & Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
Miss E. Barlow. C. V. Pilkington, B.A.

**Auctioneers of Literary Property & Works illustrative of the Fine Arts,**

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On FRIDAY, the 24th of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

---

On View Four Days previous. Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

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# CATALOGUE

OF

# FINE ENGLISH FURNITURE.

## MODERN BRONZES,

## PORCELAIN, RUGS, PAPERWEIGHTS, &c.

DAY OF SALE.

**Friday, July 24th, 1931.**

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**The Property of Desmond Coke** (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

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## ENGLISH AND ORIENTAL WORKS OF ART.

### PORCELAIN.

LOT

1 A Chinese rouleau-shape Vase, fitted as a lamp and decorated with with underglaze blue and "famille-verte" panels, 8¼ *in*; two Persian oviform Jars decorated in blue, 11 *in*; and a pair of green Flasks, 9½ *in*. 5

2 A pair of Joss Stick Holders in the form of kylins, decorated in blue and white, 7½ *in*; another pair, smaller, with turquoise glaze, 5 *in*; and four other pieces 8

3 A small seated Figure of Kwan-yin in a purple glazed arbour, 2½ *in*; a pair of small green Parrots, 4¼ *in*; a pair of small green Dogs, 2½ *in*; and three other pieces 8

4 A good Stoneware Figure of a Duck standing on a lotus leaf, unglazed, 15 *in.*; another of a kylin-like Monster, 8½ *in.*; a pair of European Stoneware Figures of recumbent Lions, 8½ *in. long*; and three other pieces 7

5 A good Staffordshire pottery representation of Polito's Menagerie, in bright colours, 12½ *in*; a silver lustre Figure of a Deer, 9¼ *in*; and a Slipware bird Money Box, 5 *in*. 3

6 Animals. A Staffordshire Figure of an Elephant with brown sponged decoration on a green base, 4 *in*; a Slipware Figure of a Cat, 3 *in.*; five other figures of animals; a covered Cup and Saucer; and four other pieces 14

7 A good Staffordshire Drinking Cup in the form of hounds with dead game, moulded with a vine border round the base, 5 *in*; and a Staffordshire Figure of two birds with a nest in "branchis," 6¼ *in.* 2

## METALWORK, NETSUKE AND HARDSTONES.

8 Kwan-yin. A Chinese bronze Figure of the Goddess of Mercy, seated and flanked by Long Nu and Chen Ts'ai, 11 *in*; two other Figures; a Group; and a fan-shaped cloisonné Box 6

9 Shou-lao. A seated Figure of the Immortal on a bronze rockwork base, 5½ *in.*; a pair of Figures of Lohans, 9¼ *in.*; another of a recumbent Elephant, 8¼ *in. long*; a pair of recumbent Giraffes, 8 *in*; and two other pieces 8

10 Buddha. A small seated Figure in the witness attitude, on a perforated base, 5½ *in*; a pair of Tsuba; and sixteen various small pieces of metalwork 19

11 A lacquered and carved wood Figure of an Elephant, 10½ *in*; another of an Immortal, 6¼ *in*; a perforated lacquer Stand; a Mask; another Figure; and a Group of Kylins at play 6

12 A pair of lac Burgautée small square Trays decorated with mountains and river scenes, 4½ *in*; a well carved Chessman in the form of a rajah riding on an elephant in an ornate howdah, 6¼ *in*; two small Shrines; and three pieces of fine wood carving 8

13 Scent Bottles. A yellow and red Chinese cut-glass Scent Bottle; a red glass Scent Bottle another in blue; three other Scent Bottles; four Carvings in golden amber; and two other pieces 12

14 A stony-agate carved Figure of an Elephant with dark green and brown markings; and a pretty blue-veined agate Flower Holder carved with a Phoenix, 3¾ *in*; wood stand 3

15 Netsuke. A collection of twelve good Netsuke carved in wood and ivory, in the form of animals, masks, birds and human figures 12

16 Another Collection of thirteen good Netsuke 13

17 Another similar Collection of thirteen well carved Netsuke 13

17A A set or three Japanese *Kakemono*: In the centre the court of Emma Ō King of Hell, where judgment upon the wicked is proclaimed, and the preliminary tortures initiated, and on the other two the tortures of the damned, in colours on silk, unsigned (3)

17B Sōsen: A pair of Monkeys on a tree, one leaning over to watch a hornet flutting around its nest, and a waterfall below, in colours on silk, signed *Sōsen*. *Kakemono*

17C A Chinese Wall Hanging, cream silk centre embroidered with the genii of the Sun and Moon, a man and woman each holding a mirror, the Hare of the Moon and other emblematic objects, within embroidered borders, 34*in. by* 30 *in.*, with tasseled border

17D Four narrow Wall Hangings and four odd pieces of embroidered silk with a pair of Chinese Fans bearing Arabic inscriptions; and three other small pieces (13)

## FINE GLASS, PAPERWEIGHTS, Etc.

18 Two Nailsea green Door Stops; a Stourbridge Inkstand; five Marbles (two with cameo incrustation); and five other pieces 13

19 A rare Derby Election Bowl of small size, engraved "Independance to the Burgeses of Derby" and "D. P. Coke," within hops and barley, 3⅛ *in. diam*; and a pair of Bristol blue octagonal Rulers, 9½ *in.* 3

*** The Coke Bowl from the Hamilton Clements Collection (3), Lot 115. D. P. Coke was a Member of Parliament for Derby, 1775-1780.

20 A rare amber cut Paper Weight decorated with a flower spray within a floret border; another smaller Paper Weight, with radiating twisted ribbon design; and another good millefiori Paper Weight, with letter C 3

21 A very fine large Paper Weight with florets on a latticinio ground; another, smaller, fine quality Bristol Paper Weight with millefiori decoration; and a cut Paper Weight 3

22 A Bristol Paper Weight decorated with a fine large pansy spray in brilliant colours on a clear ground, star-cut base; another, with a bouquet of flowers within a white rope-twisted border, cut all over with facets; and one other 3

23 A small dated Bristol Paper Weight with fine millefiori decoration, bearing on the side the date B 1847

24 A Bristol Paper Weight of good quality decorated with a fine millefiori bouquet of flowers within a blue twisted border, star-cut base

25 A good Paper Weight decorated in brilliant colours with a bunch of fruit on a white latticinio background

26 A RARE PAPER WEIGHT decorated on a white latticinio ground with a large coiled red and green snake; a most unusual piece

27 A good Bristol dated Paper Weight decorated with medallions of animals and coloured florets on a white latticinio ground, dated B 1848

28 A VERY RARE PAPER WEIGHT decorated with a hovering moth in brilliant colours about a white rose spray, star-cut base

29 A VERY RARE LOWESTOFT CHINA BIRTHDAY PLAQUE of unusually large size, with blue enamel rim, inscribed within a puce husk and feather scroll panel in red "ANN REDGRAVE *Born Jary, ye 2d,* /1794" and on the reverse with a typical Lowestoft flower spray in colours, 4⅜ *in. diam.*

*** Vide Lowestoft Christening Registers, January 4th, 1794. Anne, d. of John and Ann Redgrave. Mother's maiden name Stevenson.

This plaque has not been recorded before, but is obviously by the same hand as that of Ann's cousin Susanna Redgrave in the Lowestoft Public Library. Both parents were connected with the factory as workers.

Only five other coloured plaques are known.

## EASTERN RUGS.

30 A PERSIAN CARPET of nearly square shape, with a pale green field woven with a conventional floral and medallion design in soft colours, enclosed by an old rose floral border between narrower borders of the same tones, 13 *ft. by* 12 *ft.* 6 *in.*

## The Property of Arnold Bennett

[Sold by Order of his Executor.]

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31 A Samarkand Rug with grey field and pink key pattern border, 4 *ft.* 6 *in.* *by* 2 *ft.* 6 *in*; a small Prayer Rug 3 *ft.* 8 *in.* *by* 2 *ft.* 9 *in*; and two small Feraghan Rugs, 3 *ft.* 4 *in.* *by* 2 *ft.* 6 *in.* and 42 *in.* *by* 30 *in.* 3

32 A Turkestan Corridor Rug woven with tree motifs in a grey field within several formal borders, 8 *ft.* 8 *in.* *by* 3 *ft.*

33 A Persian Corridor Rug with a formal intersecting design on a dark blue field within three borders, 10 *ft.* *by* 3 *ft.* 6 *in.*

34 Another with a close diamond pattern in colours on a dark blue field within several geometric borders, 14 *ft.* *by* 3 *ft.* 7 *in.*

35 A small long Rug with a slanting design, each panel with different colours, 6 *ft.* *by* 2 *ft.* 10 *in*; and another with a hexagonal panel in the centre, 5 *ft.* 6 *in.* *by* 3 *ft.* 6 *in.* 2

36 A Kurdistan Corridor Rug with formal geometric and flower pattern on a dark blue field, 8 *ft.* 6 *in.* *by* 3 *ft.* 2 *in.*

37 A Persian Carpet, woven with four diamond-shaped medallions on a black field within numerous formal borders, in different colours, 9 *ft.* 10 *in.* *by* 6 *ft.*

# The Property of Francis Moore, Esq.

## WORKS OF ART.

38 A Directoire ormolu Mantel Clock, surmounted by a female figure of classical design, 1 *ft.* 3 *in. high,* on stand

39 Two Derbyshire Spa Vases, nearly a pair, of urn shape and fine colour, on square pedestals, 14 *in. by* 15 *in. high* 2

40 A Derbyshire Spa Vase of oviform shape, with moulded top, on square base, fine colour, 1 *ft.* 6 *in. high*

41 A Chinese Soapstone figure of Kwan Yin, of fine modelling, 1 *ft.* 7 *in. high*; and a fine soapstone Dish of lotus modelling, on stand 2

42 A Spanish carved wood Figure of the Virgin standing, supported on cherub heads and on circular pedestal with three brackets, 31 *in.* 17*th Century*

5/10/- 6 43 Another, similar Figure, standing on a globe encircled by a serpent on pedestal carved with acanthus and with square base, 30 *in.*

## FINE MODERN BRONZES, &c.

44 David Evans (formerly winner of the Prix de Rome), a marble torso, 1 *ft. high* 5/- Bell.

45 F. W. Pomeroy, A.R.A., 1898, signed. Perseus, 1 *ft.* 9 *in. high* 2/15/-.

46 Sir Bertram Mackennal, R.A, signed. Circe, 2 *ft.* 2 *in. high,* on Louis XVI mahogany pedestal, decorated with ormolu, 3 *ft.* 6 *in. high* 2/-/-

47 W. Reid Dick, R.A., signed. "The Catapult," a finely modelled figure of a boy holding a catapult, 1 *ft.* 1 *in. high* 20/-/- Morgo

48 "Victory," a female winged symbolic figure, from the antique, on marble pedestal, 2 *ft.* 4 *in.* total height 2/-/- Cokeu.

49 A Carrier, signed. Statuette of a boy and goose, *d'après l'antique,* 1 *ft.* 2 *in. high,* on marble base 16/-/-

50 E. Derwent Wood, R.A. initialled. Statuette in gilt bronze of a boy with a fish, on green marble pedestal, 8 *in. high*

51 R. Derwent Wood, R.A. signed. Statuette in gilt bronze of a faun holding a large fish, on green marble pedestal, 7 *in. high*

52 David Evans, 1927, signed. Diana, 1 *ft.* 7 *in. high*

53 Rodin, "Le Baiser," 1 *ft.* 4 *in. high*, on revolving mahogany stand

[*See* Frontispiece.]

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## The Property of Miss Ionides.

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54 A bronze Figure, of General Gordon riding on a camel, *by E. Onslow Ford,* 1890, 22½ *in.*, on marble pedestal

55 A plaster Figure of Pope, standing, with book case behind, bronzed, 22 *in.*

56 A bronze Group, *by Fremiet,* of a rider controlling two horses, 15 *in.* on oval wood stand

57 A marble Head, of Miss Swainson, *by A. Legros,* 17 *in.*

*** From the Ionides Collection.

# OLD ENGLISH FURNITURE, ETC.

## Various Properties.

---

58 AN INTERESTING 18TH CENTURY BRACKET CLOCK, *by Devereux Bowly, London,* with a brass and silvered "broken arch" dial contained in a "bell top" case, a glass door at the rear enclosing a finely engraved back plate 11/10/-

*** This well-known maker was Master of the Clockmakers Company in 1759 and this clock is mentioned in Britten's "Old Clocks and Watches and their Makers page 624," a clock belonging to G. P. Osbaldestone bears the signature Devereux Bowly. G. Pinney Osbaldestone married Caroline Carel who left it to the present owner.

59 A FINE CHIMING BRACKET CLOCK with an arched silvered dial contained in an ebonised case with chased ormolu mounts, a wire door at the rear enclosing a chiming action on eight bells, 2 *ft.* 5 *in. high* 8/10/-

60 A SHERATON MAHOGANY VASE KNIFE CASE with a domed cover; the whole inlaid with vertical stringing and leaves in satinwood, on a square base, 2 *ft.* 2 *in. high* 4/5/ Brett

60A An oak Arm-Chair of 17th Century type, the panelled back and cresting carved with entwined flowers and foliage, the wood seat supported on turned legs 10/- Martin

60B AN EARLY GEORGIAN SOHO TAPESTRY FIRE SCREEN with a rectangular banner woven with birds and flowers in colours, supported on a turned central stem and very unusual tripod feet, 5 *ft.* 2 *in. high* 18/- Butt

61 A PAIR OF EIGHTEENTH CENTURY MAHOGANY TERRESTIAL AND CELESTIAL GLOBES, and Stands, *by Bate, London,* on turned circular stems and tripod feet, 3 *ft.* 6 *in. high* 13/- Pinney

62 A nineteenth century mahogany Terrestial Globe, *by Newton, London,* on a turned circular stem, and S scrolled tripod feet, 2 *ft.* 3 *in. diam.* Passed

63 An eighteenth century mahogany Wine Cellarette of octagonal shape, bound with brass bands; the interior lined with zinc, on square tapering legs, 1 *ft.* 5 *in. wide*; and an eighteenth century Italian gilt Wall Mirror, the shaped plate contained in a gilt frame pierced and carved "en rocaille," with foliage and fruit, 2 *ft.* 6 *in. high,* 1 *ft.* 9 *in. wide* 6/10/- Martin

64 A Chippendale gilt Sidetable with a marble top, the frieze pierced and carved "en rocaille" with entwined scrolls and foliage, supported on cabriole legs carved with acanthus foliage and winged phoenixes united by similarly carved stretchers, 4 *ft.* 3 *in. wide*

65 A Sheraton painted Arm-Chair with a plain splat back decorated and painted with festoons of drapery, the rush seat supported on square tapering legs painted with husk pendants on a green ground; and a Sheraton painted Side Chair with a cane panel back and seat, supported on turned legs painted with flowers and leafage in colours, on a yellow ground 2

66 A pair of Hepplewhite painted Arm-Chairs with upholstered shield-shaped backs and shaped seats covered in silk damask, on square moulded legs, carved with paterae and bay leaves picked out in gold 2

67 A Chippendale mahogany Lounge Arm-Chair with an upholstered seat and back and shaped arms carved with acanthus foliage, supported on cabriole legs carved on the knees with flower heads, terminating with scrolled toes

68 An Eighteenth Century Piano, *by John Broadwood and Son, London,* 1797, with ivory naturals and ebony sharps, contained in mahogany case of good colour, supported on square legs carved with fret designs, united by carved stretchers, 7 *ft.* 6 *in. long*

69 A pair of Eighteenth Century Knife Boxes covered in shark's skin with sloping tops enclosing a fitted interior, each containing twenty-four knives with Chelsea porcelain hadles, 1 *ft.* 2 *in. high* 2

70 A Seventeenth Century Dutch Bracket Clock, *by Joseph Sopory, Amsterdam,* with a square brass and silvered dial contained in an ebony case, the basket top chased and pierced with birds and foliage, the glass door at the rear enclosing a finely engraved back plate, 1 *ft.* 4 *in. high*

71 A set of three high-back walnut Chairs; and another Chair, very similar, with cane panel backs crested with arched "C" scrolls, and pierced and carved foliage design, the cane seats supported on turned legs with similarly pierced and carved arched frontal stretchers 4

72 A FINE CHIPPENDALE MAHOGANY CABINET with a moulded cornice and an applied pierced fret frieze, two drawers and three long drawers below, flanked by circular reeded pilasters, the lower part with a drawer in the frieze decorated with an applied fret frieze, and cupboards below enclosed by a pair of shaped moulded panel doors, on shaped bracket feet, 4 *ft.* 4 *in. wide,* 6 *ft.* 11 *in. high*

73 A Venetian Mirror, the silver plate engraved with the emblems of the Passion, contained in a black painted moulded frame, 1 *ft.* 3 *in. wide,* 1 *ft.* 7 *in. high*

74 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS with arched top rails supported by wavy splats decorated at the tops with applied acanthus carving, the upholstered seats supported on square moulded legs united by stretcher rails

75 A FIVE-FOLD SCREEN, the panels carved with 17th Century Italian cut velvet, the ground shewing traces of gold thread, *each panel,* 1 *ft.* 10 *in. wide,* 6 *ft.* 11 *in. high*

75A A RARE SHERATON OPEN BOOKCASE in kingwood, of unusual type, the upper part comprising three shelves with columnar supports, and the lower part inlaid with various patterns in satinwood, fitted with two drawers in the frieze and a shelf below, on brass paw feet, 4 *ft.* 3 *in. wide,* 5 *ft. high*

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## The Property of E. D. Lawson, Esq.,

6, *Collingham Gardens.*

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76 A SET OF SIX HEPPLEWHITE CHAIRS in mahogany the square backs with vertical rail splats, red leather seats 6

77 A PAIR OF CHIPPENDALE CHAIRS in mahogany, of unusual design, the backs with carved and interlaced splats and top rails, the seats covered in crimson figured brocade, on square legs 2

78 A Queen Anne oak Writing Table, with one long and two short drawers, on club legs, 2 *ft.* 9 *in. wide*

79 A Chippendale mahogany Tallboy, with two short and six long drawers, fluted side columns, inlaid frieze and key pattern cornice, 5 *ft.* 6 *in. high,* 3 *ft.* 10 *in. wide*

80 A Georgian convex Mirror, in gilt ball frame, and with two candle branches and eagle top, 2 *ft.* 10 *in. high,* 1 *ft.* 8 *in. wide*

81 A pair of fine Sheraton Knife Boxes, of good quality, silver key plates 2

82 A Stuart oak Chest of two short and three long drawers with moulded and panelled front and pear drop handles, on ball feet, 3 *ft.* 2 *in. wide*

83 Another, of similar type with ball-turned decoration in the front, four long drawers, 3 *ft.* 1 *in. wide*

84 An early Georgian walnut Tallboy, with three short and five long drawers, banded borders, on cabriole legs, 5 *ft.* 8 *in. high,* 3 *ft.* 3 *in. wide*

85 A pair of early 18th Century Arm-Chairs, with finely moulded and shaped walnut frames, the seats, backs, and arm pads upholstered and covered in old gold figured brocade 2

86 A Hepplewhite mahogany single Chair, with carved vertical rail back; and a plain Chippendale mahogany Chair 2

87 A fine French Centre Table, in walnut, the top lined with moquette, on elaborately carved frame with cross stretcher, 4 *ft.* 7 *in. wide*

88 A pair of Louis XV Arm-Chairs, the frames carved with foliage, shells and scrolls, on cabriole legs, the seats and backs covered in green figured brocade 2

## The Property of Desmond Coke, *deceased.*

[Sold by Order of the Executors.]

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89 A Steel Portfolio Cabinet painted grey, fitted with six long drawers and brass handles, 3 *ft.* 9 *in. wide*

90 A Sheraton satinwood Card Table with a D-shaped folding top lined on the inside with baize on square tapering legs and toes, 3 *ft. wide*

91 A Chippendale mahogany Wine Cellarette of octagonal shape with a rising top fitted on the inside with zinc lined divisions on square legs, 2 *ft. wide*

92 An 18th Century mahogany Stool with a bow front upholstered seat on square legs, 3 *ft.* 2 *in. wide*; and a Chippendale Elm Corner Arm-Chair with pierced vase-shaped splats on square legs 2

93 A fine Settee of William and Mary design with a tall back, shaped arms and loose cushioned seats covered in damask on S scrolled legs and shaped stretchers, 6 *ft.* 6 *in. wide*

94 A Desk Arm-Chair of early Georgian design with an upholstered back and loose cushion seat covered in green morocco on carved cabriole legs and toes

95 A walnut Arm-Chair of Queen Anne design with a vase-shaped back and upholstered seat on carved cabriole legs; and a mahogany Stool of early Georgian design with an upholstered seat on carved caryatid legs and hoof feet, 2 *ft.* 3 *in. wide* 2

96 A mahogany Chest of Drawers of convenient size with six long drawers of graduated sizes in the bow front on bracket feet, 1 *ft.* 11 *in. wide*; and a walnut Mirror of rectangular shape with a lunette-shaped surmount painted with a Highland scene, 1 *ft.* 5 *in. wide, by* 2 *ft.* 6 *in. high*

97 A Regency mahogany Display Table with a cabinet top enclosed by a glass panel lid on turned mahogany and brass legs united by shaped stretchers, 2 *ft.* 3 *in. wide*; and a mahogany Fire Screen with a shaped lacquer panel, *by Jennens and Bettridge,* painted with a scene of the Plata Cathedral by Landseer, 4 *ft.* 3 *in. high* 2

98 A walnut Cheval Mirror of Queen Anne design with a shaped silvered plate contained in a walnut and gilt frame on end supports and cabriole legs, 4 *ft.* 10 *in. high*

99 A walnut Ear Arm-Chair of Queen Anne design with a tall upholstered back and loose cushioned seat covered in blue damask on carved cabriole legs united by shaped stretchers

100 An 18th Century Bracket Clock, *by Jno. Green, London,* with a brass and silvered "broken arch" dial contained in a "bell top" case, a glass door at the rear enclosing a chiming action on seven bells, 1 *ft.* 5 *in. high*

101 A 17th Century Side Table in oak and elm with a rectangular top and a drawer in the freize on turned legs, 2 *ft.* 6 *in. wide*; and an 18th Century walnut Lace Box, with a rising top enclosing a partially fitted interior, 1 *ft.* 6 *in. wide* 2

102 An oak Centre Table of 17th Century design with a rectangular flap top on turned central legs the flaps supported by hinged arms, 3 *ft.* 2 *in. wide*

103 A 17th Century oak Coffer with a rising top the styles of the panelled front carved with guilloche motives, 3 *ft.* 11 *in. wide*

104 An early 17th Century oak Coffer of the "Nonsuch" type the front inlaid with buildings within arches on a conventional marqueterie background, 3 *ft.* 2 *in. wide*

105 A Carolean oak Gate-Leg Table with an oval flap top on turned legs and square stretchers, 3 *ft.* 9 *in. wide*

106 A Chippendale Mahogany Portfolio Chest of Drawers with eight long shallow drawers in the straight front on bracket feet, 4 *ft. wide*

107 A mahogany dwarf enclosed Bookcase with a break front enclosed by four glazed trellis doors with Gothic shaped astrigals on bracket feet, 6 *ft. high,* 3 *ft.* 11 *in. wide*

108 An early Georgian mahogany Side Table with a rectangular cross banded top, one long and two short drawers in the freize on cabriole legs and club feet, 2 *ft.* 8 *in. wide*

109 A 17th Century Italian walnut Cabinet with two drawers in the freize and the front fitted with a central cupboard and numerous small drawers and secret drawers flanked by pilasters carved with figures mounted on a walnut stand with cabriole legs and club feet, 2 *ft.* 8 *in. wide, and* 4 *ft.* 10 *in. high*

110 A mahogany Pedestal Writing Table with an interior break front and drawer in the centre mounted on two pedestals each containing three drawers on turned legs, 4 *ft.* 6 *in. wide*

111 A Georgian mahogany Pedestal Sideboard with a break front and a drawer in the centre supported on two pedestals containing cupboards and cellarette drawer, 4 *ft. wide*; and a small mahogany Bedside Table with three drawers in the serpentine front with square legs and tapering toes, 1 *ft.* 3 *in. wide*

112 A walnut Occasional Table of William and Mary design with a shaped top on vase-shaped legs with shaped stretchers, 1 *ft.* 6 *in. wide*; and a small walnut Stool with an upholstered top on turned spiral legs, 1 *ft.* 3 *in. wide*

113 A carved mahogany Portfolio Stand of V shape with finely pierced sides on carved end supports, 2 *ft.* 6 *in. wide*; and a pair of late Sheraton painted Chairs with turned rail backs and loose cushion seats 3

114 A good Sheraton mahogany Chest of Drawers the top banded with satinwood and the bow front fitted with four long drawers on bracket feet, 3 *ft.* 6 *in. wide*

115 A Chippendale mahogany Double Chest the upper part with two short and three long drawers with canted corners, four long drawers below on bracket feet, 4 *ft. wide,* 5 *ft.* 6 *in. high*

116 A set of three mahogany Coffee Tables with rectangular tops the sides carved with paterae and husk festoons on end supports, 1 *ft.* 6 *in. wide,* 2 *ft.* 11 *in. high;* and an Old English leather Fire Pail painted with a coat of arms, 12½ *in. high* 2

117 A mahogany Break Front Bookcase the upper part of break form enclosed by four glazed doors, the lower part fitted with drawers and cupboards, 5 *ft. wide by* 7 *ft.* 8 *in. high*

118 A pair of Cabinets of narrow size each with moulded and arched cornice and enclosed by a glazed trellis door, a panel door below enclosing a cupboard on bracket feet, 1 *ft.* 5 *in. wide, by* 7 *ft. high* 2

119 A mahogany dwarf Break Front Bookcase of early Georgian design with adjustable shelves enclosed by four glazed trellis doors with oval moulded astrigals, 6 *ft.* 5 *in. wide by* 4 *ft.* 2 *in. high*

120 A mahogany Print Cabinet fitted with seventeen narrow drawers of graduated sizes and a hinged locking stile, 2 *ft.* 3 *in. wide and* 3 *ft.* 2 *in. high*

121 A early Georgian mahogany Table with an oval flap top supported on cabriole legs with carved claw and ball feet, and a glass top, 4 *ft.* 3 *in. diam.*

122 An early 18th Century Chest in cherrywood with a mahogany flap top, the front fitted with dummy drawer fronts and four short drawers and one long drawer below, 3 *ft. wide*

123 A Queen Anne walnut Bureau with a fall front enclosing an interior fitted with pigeon holes, small drawers and central cupboard, two short and two long drawers below on ogee bracket feet, 3 *ft.* 1 *in. wide*

124 A mahogany Bookcase the upper part enclosed by a pair of glazed trellis doors with Gothic-shaped astrigals the lower part as a cupboard fitted by a similar pair of glazed trellis doors, 2 *ft.* 8 *in. wide,* 8 *ft. high*

125 An early Georgian Mahogany Bachelor Chest of Drawers of large size with a folding top and two short and two long drawers below on bracket feet, 3 *ft.* 8 *in. wide*

126 A Queen Anne walnut Chest on Stand the upper part fitted with two short and three long drawers mounted on a stand with three drawers in the shaped freize on carved cabriole legs and claw and ball feet, 3 *ft.* 6 *in. wide by* 5 *ft.* 1 *in. high*

127 A 17th Century Italian walnut Side Table the top inlaid with sprays of leaves and birds in ivory enclosing in the centre a seated figure in etched ivory, a long drawer in the freize on turned supports and shaped stretchers, 4 *ft.* 8 *in. wide*

128 A walnut Desk Arm-Chair with an upholstered back and loose cushioned seat covered in corduroy velvet on vase turned supports united by shaped stretchers

129 An 18th Century lacquer Grandfather Clock, *by J. Piper, London,* with an engraved silvered and brass dial enclosed in a lacquer case decorated with Chinese scenes in gold on a black ground, 7 *ft.* 6 *in. high*

130 A fine walnut Cabinet of William and Mary design the front of semi-circular shape enclosed by glazed trellis doors on trumpet turned legs united by straight stretchers, 5 *ft.* 3 *in. wide and* 6 *ft.* 9 *in. high*

131 An early 17th Century Flemish oak Cabinet with a fall front with moulded panels of architectural design flanked on either side by two deep drawers on turned legs and plateau base with two drawers in the freize, 5 *ft.* 4 *in. wide by* 4 *ft.* 2 *in. high*

132 An early 18th Century oak Linen Press with a drawer in the freize on turned legs and square stretchers, 2 *ft.* 7 *in. wide*; and a mahogany Cupboard with sliding shelves enclosed by a pair of panelled doors, 2 *ft.* 7*in. wide by* 2 *ft.* 10 *in. high*

133 Two finely carved Chinese Panels adapted as a fire screen finely pierced and carved with figures at domestic pursuits within pavilions and flowering trees, 1 *ft.* 10 *in. wide by* 2 *ft.* 8 *in. high*

134 A Queen Anne walnut Pedestal Table with a long drawer in the frieze supported on two pedestals each containing three drawers a recessed cupboard in the centre on bracket feet, 2 *ft.* 6 *in. wide*

135 A walnut Bachelor's Chest of Queen Anne design with a folding flap top and four long drawers below on bracket feet, 2 *ft.* 7 *in. wide*

136 An early Georgian walnut Pedestal Writing Table with a cross banded top and a long drawer in the frieze, supported on two pedestals each containing three drawers, a cupboard in the centre enclosed by a door on bracket feet, 2 *ft.* 6 *in. wide*

137 A George I walnut Bachelor Chest of Drawers of very small size with a folding flap top four long drawers below on bracket feet, 1 *ft.* 11 *in. wide*

138 A fine Chippendale mahogany Commode with four long drawers in the serpentine front with reeded and canted corners on ogee bracket feet, 3 *ft.* 1 *in. wide*

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## The Property of Captain John Coke

(*from the Desmond Coke Collection*).

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139 A set of six Hepplewhite mahogany Chairs with shield-shape backs and pierced vase-shape splats carved with acanthus foliage and in the centres with the Prince of Wales' plumes, the upholstered seats supported on square moulded legs 6

## The Property of Arnold Bennett

[Sold by Order of his Executor.]

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140 A fine mahogany Arm-Chair of Hepplewhite design inlaid with satinwood; a single Sheraton Chair; an old mahogany music Canterbury; and a curious Rocking Chair with painted back 13

141 A French Clock, *by "Carault à Paris,"* in white marble case in the form of an arch, decorated in ormolu; and an old Dutch Mirror in carved gilt frame, 2 *ft.* 10 *in. high,* 2 *ft. wide* 2

142 A Chippendale Mirror in finely pierced and moulded gilt gesso frame of rococo design, 3 *ft.* 4 *in. high,* 2 *ft.* 1 *in. wide*

143 A Garniture, comprising: a Clock and two Candlesticks in green veined marble and ormolu, the clock surmounted by a figure of an eagle 3

144 A Sheraton mantel Clock in finely moulded and inlaid mahogany frame with arched top and brass mounts, 14 *in. high*

145 A mahogany Chest with four long drawers in the serpentine front, carved corners, 3 *ft.* 3 *in. wide*

146 A red and gold lacquer Chest of early Georgian design decorated with Chinese landscapes, and with two short and three long drawers, 3 *ft.* 6 *in. wide*

147 An 18th Century painted leather Screen, the four folds decorated with a continuous scene with figures, birds and water flowers, and with terraces and pagodas, 6 *ft.* 8 *in. high, each fold,* 1 *ft.* 8 *in. wide*

148 A mantel Glass of early Georgian design, with three plates in walnut frame with gilt borders, 1 *ft.* 6 *in. high,* 3 *ft.* 6 *in. wide*; and a Sheraton Barometer, *by N. Bernardi, London,* in inlaid mahogany case 2

149 A French mantel Clock in ormolu case of classical design, *by "Alexandre Roussell à Paris"*; another ormolu Clock; and a pair of ormolu four-light Candelabra 3

150 A MAHOGANY PEDESTAL WRITING TABLE of fine quality with shaped front, four drawers in each pedestal and a drawer in the frieze, reeded and carved corners, the top lined with blue baize, 4 *ft.* 6 *in. wide*

## VICTORIAN WORKS OF ART AND FURNITURE.

151 A pair of shell Pictures, octagonal, one inscribed "FORGET ME NOT"; and a pair of gros point and beadwork small Table Screens on gilt metal stands; a needlework Picture *"Harriett Taylor's work, aged* 12 *years"*; and a basket of paper flowers under glass shade 6

152 A pair of curious Pictures, in painted paperwork and needlework, with figures in relief, coloured, in gilt frames, 12 *in. by* 14½ *in.* 2

153 An oval Table, papier-mâché, painted and inlaid with flowers in colours and mother-o'-pearl, 2 *ft.* 4 *in. wide*; and a Work Box also papier-mâché, decorated with ruins 2

154 Toy theatrical scenes, by Pollock, 10 plates; and seventeen theatrical caricatures, in six frames 16

## AN INTERESTING COLLECTION

OF

## FURNITURE OF THE REGENCY.

155 A pair of Chairs in mahogany, shaped backs with cross splats, the seats covered in green silk damask; and an adjustable Fire Screen, the banner with green damask, all with gilt metal mounts 3

156 A circular Table with one drawer in the ormolu-mounted frieze, on three legs with cross stretcher, and with imitation marble top, 2 *ft.* 8 *in. diam.*

157 A Dressing Table, in mahogany, with cross end-supports, white marble top, and oval swing mirror with swan-neck sides, 2 *ft.* 8 *in. wide*

158 A Bedstead in mahogany of fine colour, decorated with gilt metal mounts of classical design, 4 *ft.* 2 *in. wide*

159 A Library Chair, in mahogany with rounded back terminating in lions' heads, on turned legs, the seat covered in green velvet

160 A Writing Table in mahogany, with pull-out slides at the sides, five drawers in the front with gilt metal mounts, on classical legs with gilt metal Grecian heads and feet, 4 *ft.* 7 *in. wide*

161 An upright Chest of five drawers, in mahogany, the sides with Egyptian head capitals in gilt metal, marble top, 4 *ft. high,* 2 *ft.* 1 *in. wide*

162 A Side Table in mahogany with glazed back and gilt metal mounts, 2 *ft.* 9 *in. wide*; and a small oval Table with green veined marble let into the top, 1 *ft.* 9 *in. wide*

163 A Commode in mahogany with three drawers in the straight front, the side columns with Egyptian heads in gilt metal, on painted gilt feet, white marble top, 4 *ft.* 5 *in. wide*

164 Another, with grey flecked marble top, 4 *ft.* 2 *in. wide*

165 A Side Table in mahogany with one drawer, on square tapered legs and with veined grey marble top, 2 *ft.* 8 *in. wide*; and another, smaller, containing two drawers, and with imitation marble top, 1 *ft.* 7 *in. wide*

166 A small Side Table in mahogany, with imitation marble top, on shaped front legs with gilt metal mounts, 2 *ft.* 9 *in. wide*; and a mantel Glass in gilt classical frame with coronet in the centre, 2 *ft.* 6 *in. high,* 2 *ft.* 9 *in. wide*

167 A Dining Table, in mahogany, with rounded ends on carved central supports, 6 *ft. long,* 3 *ft.* 8 *in. wide*

168 A rare Butler's Table in mahogany with hinged sides forming a tray, on turned and carved central column with tripod, 3 *ft. wide when open*

169 An Escritoire, in mahogany, the fall-down front enclosing small drawers and partitions and with four long drawers under, gilt metal mounts and marble top, 4 *ft. high,* 3 *ft.* 1 *in. wide*

170 A Cabinet or Bookcase, in mahogany, the interior with shelves enclosed by glazed doors with finely designed gilt metal mounts, surmounted by moulded cornice, 4 *ft. wide,* 6 *ft. high*

171 A SET OF SIX CHAIRS AND TWO ARM-CHAIRS, *not matching,* with shaped backs and horizontal splats with gilt metal mounts, on shaped legs, the seats (and backs of the arm-chairs) covered with green figured damask 8

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Gazette de l'Hotel Drouot (Paris).
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